

PESM Bourgogne - Study curriculum

VOCAL DEPARTMENT - SINGING - CLASSICAL TO CONTEMPORARY MUSIC  
 BACHELOR AND DNSPM<sup>1</sup> + DE<sup>2</sup>  
 CONTENT OF COURSES, NUMBER OF HOURS PER SEMESTER AND NUMBER OF ECTS

Units number <sup>3</sup>	Course units	1 <sup>st</sup> year		2 <sup>nd</sup> year		3 <sup>rd</sup> year		Number of ECTS	
		S1	S2	S3	S4	S5	S6		
	<b>HISTORY AND LANGUAGE OF MUSIC</b>							<b>36</b>	
Units 1 and 6	History of music (1 <sup>st</sup> course)	25	25	25	25	25	25	18	
	History of music (2 <sup>nd</sup> course)/Analysis	25	12,5	History of music 18,8	Analysis 12,5	25	18,75	12,5	18
	<b>CONCERTS AND ENSEMBLES</b>							<b>48</b>	
Units 2 and 7	Vocal ensembles	18	18	18	18	18	18	12	
	Chamber music	7,5	7,5	7,5	7,5	7,5	7,5	12	
	Improvisation workshop	24						1	
	Performance project (concerts)	12	60	30	60	30	60	22	
	"Carte blanche" project	3	3	3	3		20	1	
	<b>PERFECTING INSTRUMENTAL/VOCAL PERFORMANCE</b>							<b>48</b>	
Units 3 and 8	Main instrument (singing lessons & vocal technique)	23,25	23,25	23,25	23,25	23,25	23,25	24	
	Vocal coaching	11,25	11,25	11,25	11,25	11,25	11,25	12	
	Master classes/sessions	7,5	7,5	7,5	7,5	7,5	7,5	6	
	Language coaching	2,75	2,75	2,75	2,75	2,75	2,75	6	
	<b>ELECTIVES</b>							<b>30</b>	
Units 4 and 9	Complementary discipline	15	15	15	15			8	
	Option <sup>4</sup>					7,5	7,5	5	
	Phonation	6		6		6		3	
	Observation in music schools	14	8					2	
	Gestures and posture for musicians	12	12	12				3	
	Electroacoustics and computer music		15	16	16			5	
	Musicology of performance					12,5	12,5	4	
	<b>PROFESSIONNALIZATION</b>							<b>18</b>	
Units 5 and 10	Acoustics and perception (S2) Philosophy of music (S3 and S4) Research initiation (S5 and S6)		25	12,5	12,5	12,5	12,5	5	
	Professional immersion/performance						30	1	
	Mediation project	3			20			2	
	Professionalization module	10	10	10	10	10	3	10	
	<b>COMPLEMENTARY COURSES SPECIFIC TO PEDAGOGY/DIDACTICS (DE<sup>2</sup>)</b>								
	Pedagogical studies in music education			24	24	24			
	Teaching practice			24	18	24			
	Reflective workshops on pedagogical issues			8	8	26			
	Essays and dissertations				3	3	3		
	TOTAL OF HOURS for the Bachelor and DNSPM <sup>1</sup>	219,25	255,75	219	212	256,75	192,5	253,25	<b>180</b>
	TOTAL OF HOURS for the complementary courses specific to pedagogy/didactics (DE <sup>2</sup> )			56	53	77	3		

<sup>1</sup> DNSPM : "Diplôme national supérieur professionnel de musicien" (Music performance diploma)  
 Bachelor and DNSPM's curricula are joint

<sup>2</sup> DE : "Diplôme d'Etat de professeur de musique" (Instrumental and vocal teacher's diploma)

<sup>3</sup> The courses are divided between 5 teaching units, numbered from 1 to 5 during the winter semester, and from 6 to 10 during the summer semester

<sup>4</sup> During their 3<sup>rd</sup> year, students have to choose an option. This option can be the same as the complementary discipline chosen the year before. If there are two or more students who choose to follow the same course, they have 30 hours of classes ; if there is only one student, the student has 15 hours of classes.